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**Spectrum Miami Announces Record Sales, Attendance and Show Highlights
from Miami Art Week**

-Five-day fine art experience drew thousands of attendees and produced several million dollars in sales-

MIAMI (December XX, 2015) – [Spectrum Miami](#), a juried contemporary art show that takes place in the heart of the Arts and Entertainment District, today announced record attendance and robust sales from its 5th annual show, which took place December 2-6 during Miami Art Week. The five-day contemporary art show welcomed more than 29,000 attendees—a 14 percent increase over last year—including more than 5,800 during the VIP Opening Night Party—a 28 percent increase over last year. Spectrum Miami featured the works of more than 160 exhibiting artists and galleries, both from the region and from around the globe, showcasing over thousands of artworks. Spectrum Miami 2015 had sales of several million dollars with several artists and galleries still finalizing pending sales and commissions.

“We are beyond excited to see such an increase in not only attendance but also in sales,” said Eric Smith, president of Redwood Media Group. “Our new location in the Arts and Entertainment District is in a prime spot and we are looking forward to returning there again next year.”

Every December, thousands of art collectors, gallery owners, dealers, curators, artists, and art lovers flock to Miami Art Week. Alongside the powerhouse shows of Art Basel, Art Miami, Scope, and Miami Project, Spectrum Miami showcases innovative new art in an elegant, gallery-style exhibition space. Spectrum Miami has enriched Miami Art Week with compelling, site- and theme-specific art projects; art talks and panel discussions; dynamic and cutting-edge film, video, and new media works; and a curated selection of emerging and spotlight artists. This year’s show included works from Spotlight Artists, LaunchPad artist Renuka Adhav, as well as a new standalone event within the show called ARTE Cuba—a collection of Cuban modern and contemporary art curated by Stacy Conde, an established gallerist specializing in Cuban art.

Additional 2015 show highlights included:

- The theme was [EMERGENCE]—Innovative Vision Coming to Life
- ArtSpot International—a show within a show—curated by director Aldo Castillo, was once again hosted. ArtSpot presented carefully selected modern, contemporary, and cutting-edge galleries with a strong Latin-American slant
- Art Labs included:
 - Light the Night featuring installations by Tiffany Carbonneau, Brian Harper and Philip Noyed
 - Help Hope Nepal Mural featuring the works of 400 artists to benefit the April 2015

- Nepal earthquake victims
 - Artplay with Life is Art where art came alive as six artists created their next masterpiece
- Spotlight artists included James Paterson, Max Zorn, Nicole Furman and Jeanne Bessette
- The VIP opening night party featured “Art Loves Fashion,” a fashion show presented by Planet Fashion TV and a live performance by Island Def Jam recording artist Cris Cab
- Award winners included:
 - Best New Exhibitor: Max Zorn
 - Best Booth Design: BlinkGroup Gallery, Artblend, Art Design Consultants
 - Directors’ Award: Murloge Gallery, Michael Alfano, Contemporary Art Projects for Help Hope Nepal Mural
 - Best Sculpture Award: Eric Scupe, Robert Borgatta represented by Adrian Alpert, Heidi Loewen
 - Best International Exhibitor: Maria Elena Beneito, Mecenavie, Alfred Palmero represented by Gallery NK

Notable Exhibitor Sales:

Hundreds of artists and galleries displayed their work at Spectrum Miami, and many came away with valuable new contacts and lucrative deals. Here are some of the top sales and commissions from this year’s show:

- **ADC, Art Design Consultants | Blink Art Resource:** 30 pieces sold, including a Bruce Niemi stainless steel sculpture for \$25,000; “Retro Mesh,” a glass sculpture piece by Renato Foti, for \$12,000; a \$17,000 sculpture; a \$10,000 woven glass wall light; multiple Mary Johnson pieces.
- **Adrian Albert:** Procured a buyer for the entire Robert Borgatta collection he exhibited at the show.
- **Antonella Sanoja:** First-time exhibitor sold 8 pieces.
- **Blink Group Gallery:** Sold 5 Francesca Filanc pieces.
- **Carolina Rojas:** Sold 6 sculpture pieces.
- **Conde Contemporary Gallery:** Sold 4 pieces totaling \$34,000, including “Balcon a la Habana” by NOA, “Amor Sin Antifaz” and “Melisa” by Darian Rodriguez Mederos, and “Sorpresa en La Fiesta de Leopoldo” by Andres Conde.
- **Contemporary Art Projects USA:** Sales totaled more than \$34,000, including \$10,000 for 39 pieces from the Help Hope Nepal Mural.
- **James Paterson Art:** Paterson sold 9 pieces and acquired 2 commissions. His total sales at Spectrum were \$18,200, with his highest priced piece, “I WON THIS IN A WAGER WITH MY IMAGINATION,” fetching \$5,500.
- **Mattson’s Fine Art:** 12 pieces sold, including works from Alexis Silk, Afro Celotto Glass, Peter Layton, and Harry Roa Jewelry.
- **Max Zorn:** First-time exhibitor Zorn and his Stick Together Gallery sold 15+ pieces, including “Ocean Drive” for \$2,500 and “Golden Haze,” “Southbound,” and several others for \$4,500.
- **RDZ Fine Art:** Sold 5 paintings and 3 original ceramic plates, garnering \$37,500 in total sales. The top sale was Orestes Gaulhiac’s “A Rose from my Heart,” an acrylic on canvas, for \$6,500.
- **Souren Mousavi:** Sales exceeded \$12,000, including “Tree of Life,” an original oil and acrylic painting for \$7,500, as well as another original and various prints. Mousavi also placed a further \$7,500 of limited edition prints with a U.S. gallery.
- **Tanner Lawley Group:** Sold 3 Lawleys, plus multiple pieces from other artists represented.
- **Thomas Wargin:** Sold 7 pieces, including “A Ride With The Angel of Death” for \$6,000.
- **Timmy Sneaks:** Sold 5 of his mixed-media pop art pieces.

- Other exhibitors reporting placements include Iryna Lialko, H. Allen Benowitz, Diana Vurnbrand, Renuka Adhav, Rubber Stamp Art Projects, Mecenavie, Ford Fine Art, Suzanne Duncan, and Jeanne Bessette. In addition, a top collector came to the show and bought from several artists: 2 Thomas Wargin pieces, a Shelley Lake original, and four additional original paintings.

Spectrum Miami is owned by Redwood Media Group, organizer of leading art shows across the country, connecting top artists, gallery owners, and publishers with buyers, collectors, and dealers who love their work. Click [here](#) to view photos from Spectrum Miami 2015. For more information about Spectrum Miami visit www.spectrum-miami.com.

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About Spectrum Miami:

Spectrum Miami, a juried, contemporary art show fixed in the heart of the Arts and Entertainment District, takes place annually in December (Dec. 2-6, 2015) as part of the popular Miami Art Week. Spectrum Miami celebrates the fine art experience with five days of music, entertainment, and other special events. Spectrum Miami has emerged as one of the best-attended cultural events in Miami by highlighting thousands of innovative works among Miami's top talent. For more information about Spectrum Miami, visit www.spectrum-miami.com.

About Redwood Media Group

Redwood Media Group (RMG) has a long history serving the global fine art community. The company's full suite of fine art services includes fine art exhibitions, art business education, fine art publications, fine art mentoring, marketing and social media, and more. Redwood owns and produces fine art shows and conferences including Artexpo New York, Art San Diego, Art Santa Fe, [FOTO SOLO], Red Dot Art Fair, Spectrum Indian Wells, Spectrum Miami, [SOLO]. The company also owns and publishes *Art Business News* magazine and *DECOR* magazine. For more information, visit: www.artbusinessnews.com, www.decormagazine.com, www.artexponewyork.com, www.artexponewyork.com/solo, www.art-sandiego.com, www.spectrum-miami.com, www.spectrum-indianwells.com, www.spectrum-santafe.com, and www.reddotmiami.com.